

## Contests, Contests, Contests

Table Tennis finals in the concourse,  
Today, 2-4

Radio Lutheran Name Change,  
next week

## More on exams in complex

by Cathy Riddell

The Athletic Complex is to be used to develop the body, not the mind. Come this April, you will find yourself writing your exams in the Gymnasium of the Complex, according to Director of Educational Services, Colin McKay.

However, Christmas exams are another story. As in the past, WLU students will have to be content to write their exams in the poorly lit, poorly ventilated Theatre Auditorium. According to Registrar Dueck, the number of students writing at Christmas, as opposed to the number writing in April, is too small to bother with to involve the Athletic Complex. However, he does support the writing of finals in the Athletic Complex.

Writing exams at Christmas in the Complex would upset the intramural sports programme, and deprive students of a recreational break from their studies. Dueck says that during the April finals, the Theatre Auditorium, which will be unoccupied, could be used as a source of recreation.

One person who is definitely opposed to the use of the Athletic

Complex for exams is Athletic Director Dave Knight. He firmly believes that the Complex should be used for recreational activities alone; however, he is willing to compromise with the recommendations of the Committee, by allowing exams to take place in the Athletic Complex in April.

It doesn't look like there is going to be any change in this decision, at least not within the next year or so. At the present time April is In and December is Out, and that is the way it is going to be.

The only other point left untouched in this area is the advanced ordering of the tables and chairs (650 of them) in preparation for the exams. On this point, Business Manager Cliff Bilyea responded that he did not have advance information on the decision of the committee, and that the ordering of the desks was made without respect to this decision. He felt the desks were necessary for the improving of conditions under which exams are written, and that it was just a coincidence that the committee approved the writing of exams in the Athletic Complex.

## Peters continues as president of WLU

Dr. Frank C. Peters was appointed president of Wilfred Laurier University yesterday for a five-year term.

The action was taken by the university's board of governors at its first meeting.

Dr. Peters, who is in his sixth year as president of Waterloo Lutheran University, submitted his resignation to the board. He said it was the board's privilege to select its chief administrator.

Dr. Peters submitted his resignation in writing and left the

meeting.

Board members immediately expressed great concern and regret and unanimously agreed that Dr. Peters be recalled and reappointed.

The president asked for time to reconsider and to confer over the lunch hour with his family. He returned in the afternoon session to accept the new board's appointment.

Dr. Peters said the new five-year term would be his last as president.

Rev. Robert Binhammer, the

first chairman of the board of Wilfred Laurier University, remarked with enthusiasm "we are extremely grateful for the excellent leadership Dr. Peters has given to Waterloo Lutheran University for the past six years and the fine support and co-operation he has been able to solicit from the faculty, staff, students, alumni and the community-at-large."

We are very pleased that Dr. Peters has agreed to continue as our chief executive officer," said Binhammer.

## Senate selection procedure still not final

by Tom Garner

The contention over the selection procedures for student representatives for the Senate and Board of Governors continues as these bodies move to construct new by-laws to go with their new constitutions.

Although the Senate and Board of Governors retain the same roles they had before provincialization, both are in need of new by-laws because with both are in fact "newly constituted". Both bodies have struck constitution committees to perform the task of adapting the old by-laws to the new status. These committees will make recommendations to their parent bodies, and replies to the

proposed measures are invited from all interested parties. In particular, both bodies have requested briefs from SAC on the favoured method of choosing student representation on the respective bodies. In addition, SAC President Dave McKinley will be allowed to seal to the Board and the Senate on the methods he has submitted to these bodies.

The board of Governors has never before had student representation. For this reason, there is no precedent of open elections to Board of Governors posts to which the Board can refer. McKinley is more optimistic that the method used this year will

persist in the Board of Governors selection, than he is that the Senate will accept the similar method used this year to select student Senate representation. This is because past Senate student representation has been conducted by open election, rather than by application as it was this year, and already there has been opposition to the application system on the grounds that it is not sufficiently democratic.

Student representatives on the Senate Constitution Committee are Mike Strong and Phil Poole. Composition of the Board of Governors Constitution Committee has not been announced at this time.

## International night on campus

After years of being enveloped in blissful ivory towered ignorance, Wilfrid Laurians are being given the chance to shed their obtuse ethnocentric mentality and participate in the cultural event of the year. The International Student's Association (did you know that there are approximately 250 foreign students on campus or almost ten per cent of the total enrollment?) will be presenting an International Night in the Mezzanine on Thursday, the 22nd of November at 6:30 onwards for both faculty and students. With the purchase of a

ticket (to be on sale shortly) for \$1.75 by those not possessing a meal card (you lucky ones with the meal cards can pick up a ticket free but hurry because there will be only a limited supply) you can get a choice of West Indian, African, Indian or Chinese food; exotic surroundings; you can listen to the throbbing beat of Calypsos, Spanish gypsy laments; Indian veens ragas; you can view slide shows of India, Malaysia, Tanzania, Israel, Hong Kong; and be amongst the most lively and congenial company you could hope to meet. Those planning to attend

also possessing a national dress of one sort or another are encouraged to wear them in order to add to the spirit and gaiety of the evening. (Besides when else are you going to get the chance.)

In a university as small as this one, it is possible to take personal advantage of the diversity of backgrounds and experiences of both faculty and students so we hope that this is only the first of many events which will generate enthusiasm for a closer relationship between the population of this campus.



photo by Francey

Mother and child are presently doing well after an uneven delivery. Father is believed to be an errant cigarette machine from the Games Room. In all, sixteen cans were painted. Winner of the contest was Fran Massel with a checkerboard design.



Magical, mystical, miraculous Linde Stars are made only by Union Carbide, the Discovery Company. They capture sunlight, starlight, candlelight, or lovelight, and reflect a dazzling six-ray star.

The ancients thought star sapphires and rubies had miraculous powers to bring good fortune. Not only to the one who wore it, but even to one who beheld it.

Today, Linde Stars are still making wishes come true. Especially at these gift-giving low prices.

Women's priced

from \$59.95 and up.

Men's priced from \$99.95 and up.

Instant credit to students.

Students save 10% on all purchases at Walters.

Lay-away now

for Christmas.

**Walters** CREDIT JEWELLERS  
The Store With the Personal Touch

151 King West, Kitchener - 744-4444



TRY OUR  
CHEESEBUSTER

**City Hotel in Waterloo**

Across from Waterloo Square

*The House of Hospitality*

ENTERTAINMENT NIGHTLY & WEEKENDS

Dining & Dancing Nightly

742-0673

742-0742

**Jorde Studio**

PHOTOGRAPHERS

259 KING STREET WEST, PHONE 745-8637  
KITCHENER, ONT.

**SPECIAL PACKAGE OFFERS IN COLOUR**

Each package offer includes the retouching of one negative of your choice from a selection of colour proofs and glossy print for yearbook.

Retouching extra negatives \$3.00 each.

Sitting Charge \$5.00	
No. 1	2-8 x 10 mounted
Package	2-5 x 7 mounted
\$30.50	4-4 x 5 unmounted
No. 2	4-5 x 7 mounted
Package	4-4 x 5 unmounted
\$26.50	
No. 3	1-8 x 10 mounted
Package	2-5 x 7 mounted
\$24.50	6 wallets

Method of Payment:

\$10.00 AT TIME OF SITTING, \$5.00 OF WHICH IS APPLIED TO YOUR ORDER.

**Schneider Hi-Fi**  
CENTRES LTD.

KITCHENER'S  
LEADING  
STEREO  
DEALER

**SPECIAL PURCHASE Lets Us SHATTER PRICES on famous**

**ROTEL**

**RX-200 26-WATT SOLID STATE AM/FM  
STEREO RECEIVER**



**SPECIAL FEATURES**

- \* 26 Watts IHF Music Power at 8 Ohms
- \* 3-gang FET Front End Tuner.
- \* All Silicon Output Transistors.
- \* Headphone Output.
- \* Control Knobs: Bass, Treble, Balance, Volume, Function, and Tuning.
- \* Push Buttons: Power, Speaker, Mode, Tape Monitor and Loudness.
- \* Illuminated Tuning Meter.
- \* Stereo Indicator Light.
- \* Variable Voltage: 100, 120, 200, 240 V, and 1/60 Hz.
- \* Outputs for Main and Remote Speaker Systems.
- \* Handsome Wood Cabinet.



MDS 535 SPEAKERS  
(NOT EXACTLY  
AS ILLUSTRATED)  
12INS. WIDE  
18INS. HIGH

ASK FOR  
ROTEL  
PACKAGE  
#2

**229<sup>95</sup>**

COMPLETE  
SYSTEM  
AS SHOWN

CASH  
OR CREDIT  
EASY PAYMENT  
PLAN

The People For "Sound" Ideas  
**153 KING ST. WEST**  
PHONE 745-9741

Open Daily  
9 a.m. to 6 p.m.  
Thurs. & Fri.  
9 a.m. to 9 p.m.

Dearie! WESTMOUNT PLACE  
PHARMACY HAS THINGS TO  
MAKE YOU BEAUTIFUL



**westmount place  
pharmacy 578-8800**

MON-SAT 9 am - 10 pm

SUN and HOLIDAYS 11 am - 9 pm

BLUE CROSS AND GREEN SHIELD  
PLANS

DELIVERY AT NO CHARGE TO YOU



# Michel Chartrand: "Let the People run the country"

by Pat Bush

Michel Chartrand, the president of the Confederation of National Trade Unions, (Montreal centre) visited the University of Waterloo November 8 at the invitation of the Arab Students Association and delivered a spicy, informative and eloquent lecture on the problems of the Middle East.

Chartrand is certainly well known in political circles, as the defender of the Quebecois, and Quebec's most outspoken union radical; and to many as one of the unfortunate few arrested during the October crises in Quebec in 1970 on charges of seditious conspiracy, on which he was later cleared. He did, however, receive one year for contempt of court.

Chartrand's brand of verbal eloquence is also well known. It has often times said he is of the more direct and particularly insulting school, with a fantastic proficiency with both English and French profanity.

Chartrand did nothing to change this image as he spoke to the full house that greeted him to hear what he had to say on the middle east, after returning from a conference and tour of the area.

Michel Chartrand is socialist in his outlook and Parti Quebecois in his politics. This view was reflected on Thursday night as he took the Arab side in the present conflict for what he called the sake of "human solidarity". Chartrand views the Israelis as an arrogant, imperialistic racist

people who have for too long regarded the Arab nations as backward, barbaric and hopelessly underdeveloped. He also charges the Israeli view was acquired from the North American-European imperialistic arrogant racist people, and propagated by the hardy Prime Minister Golda Meir. Being educated in the US, Meir reflects the North American view. Her idea of peace, according to Chartrand is merely another "piece of land".

Chartrand's pro-arab feelings stem from more than just placed interest in these oppressed peoples. It also comes from his visit to the Palestinian refugee camps he saw on his recent tour. They are, he said "disgusting". Chartrand feels there has been enough time for talk about and sympathy for the displaced Palestinians throughout the world and especially for those who remained in Israel as 2nd class citizens.

He related, when questioned by one Jewish member of the audience, why people couldn't slow down and talk things over, "if somebody was in my house, and didn't want me to get in my house, I'd get hyper too."

Regarding violence, which he seemed to think wasn't a valid solution for Quebec's problems, he feels strongly that the Arabs should determine their own tactics and the Quebecois their own. "I don't choose the way the Palestinians want to have their

rights back, and I don't choose the way the Arabs will decide to fight for the Palestinians, or that they shall fight for any country in the world." When people accept self-determination as valid, and power resting at the level of the people, then we will all be part of the "human solidarity".

After the Quebec election of 1970 Chartrand expressed this view in relation to Canada when he said, "I want the country to be run by the people. I wanted a government that is running the economy with people organized at their own level, not having planners dictate to them." (Canadian Dimension, April, 1971)

"The Quebecois would choose their own priorities, not the maximization of profit priority of the capitalists, but priorities based on the needs of the people." (Can. Dimen. Dec. 1970)

This seems to be precisely the case with the Arab-Israeli conflict according to Chartrand. Israeli is

a capitalist country supported totally by capitalists in Europe and especially in North America.

The needs of the people in the refugee camps are certainly being neglected, and although it seems this is an 'emotional' question it is doubtful if good, morally sound Canadians would let such a condition exist on our borders. These people are without a home, or even the hope of procuring one. Where will they go? Thus Chartrand wasted no breath in emphasizing the state of these people.

Certainly the one aspect of Chartrand's lecture that can not be over looked is, as already mentioned, the manner in which he speaks. This obviously is his greatest downfall. Tactless is just one word that one might use to describe his method. His outspoken at times overly vulgar style took away from any logic or cohesiveness presented in his discussion. To sight just one example of this flaw in his flamboyant character, after Pierre

Laporte was kidnapped during the October crisis Chartrand replied Laporte "was sent to do penance and would have time to think things over", which would be termed by most, slightly unthoughtful. This statement was more disturbing after the death of Laporte a week later.

Certainly Chartrand's maners on Thursday evening did nothing to improve this unsavory image. He refused to let a man, recognized by the chairman, speak, even though Chartrand himself has been subjected to such humility.

Chartrand has castigated Stanley Grey for saying to be "politically conscious you have to be beaten over the head". Surely Chartrand himself has been hit often enough to know it hurts.

All in all the lecture served several purposes, even if it didn't solve the middle east question. At least it provided a forum for the expression of local views. It also gave Michel Chartrand a chance to do what he likes best. Talk.

FRANK'S  FRANK'S

the little store with the **BIG BIG STOCK**  
226 KING ST. W., KITCHENER, ONTARIO N2B 1C6  
PHONE 745-5016

## • Final Year Students

Today, the Chartered Accountant plays one of the most exciting roles in business management. He tackles complex and fascinating problems.

For the professionally-trained man the scope is limitless.

Discuss career opportunities with Clarkson, Gordon representatives on campus

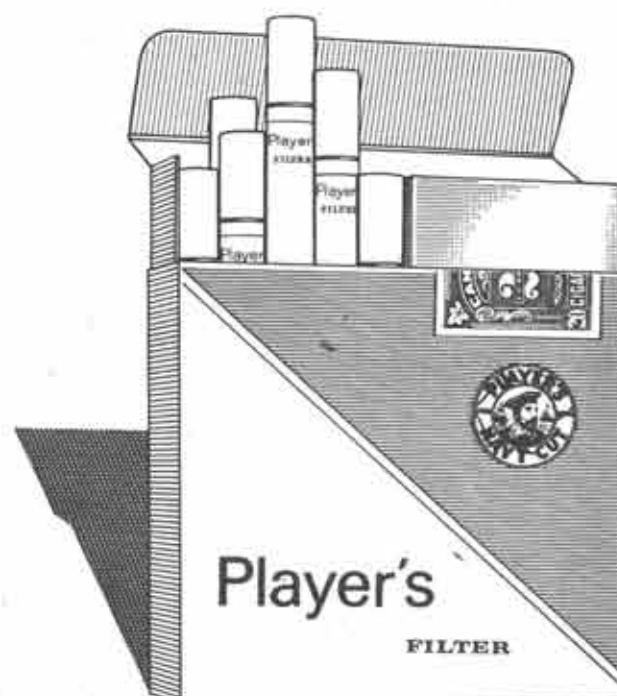
**Nov 22 and 23**

Appointments should be made through the Student Placement Office.

**Clarkson, Gordon & CO.**  
CHARTERED ACCOUNTANTS

St. John's • Halifax • Saint John • Quebec  
Montreal • Ottawa • Toronto • Hamilton • Kitchener  
London • Windsor • Thunder Bay • Winnipeg  
Regina • Calgary • Edmonton • Vancouver • Victoria

*In your own way.  
In your own time.  
On your own terms.  
You'll take to the  
taste of Player's Filter.*



*A taste you can call your own.*

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.



# THE CORD WEEKLY

Editor in Chief  
Managing Editor  
Photo Editor  
Sports Editor  
Entertainment Editor  
Ad Manager  
Production Manager  
Phone 884-2990  
Advertising 884-2991

Tom Garner  
David Schultz  
Matthew Wells  
Les Francey  
Fred Youngs  
Blair Mullin  
Bernard Brunner

The Cord Weekly is published by the Student Board of Publications Incorporated of Waterloo Lutheran University. Editorial opinions are independent of the University, Students Administrative Council and the Board of Publications. The Cord is a member of the Canadian University Press service.

## Cheerleaders vanguard of the hawks

Occasionally in institutions such as this, they keep antiquated facets as a reminder of the good old days. We don't have initiation anymore, and "alma mater" is a strange sounding word and nobody goes on "panty raids", so what is left, what can the average white, middle class socially orientated freshman-look forward to? Cheerleaders. Yes, Cheerleaders, those nubile young men and women upholding the virtue and ways of this school as well as, yes they have a dual roll, promoting the all important, omnipotent **SCHOOL SPIRIT!!!!!!**

Cheerleaders are pictured as the girl next door, they get A's and A- and never a B. They have "boyfriends" on the football team, are in bed, alone, by 11:30 on Saturday and never wear evil, seductive clothes. They are perfectly dressed, bright, but not intelligent, have a pleasant, not overbearing personality, are true to their "man" and want a dozen kids, each one male and each one named after dear old dad, who will go to the old school and continue the Jones tradition of excellence in the academic and sporting fields.

Now you know and I know that cheerleaders are not like this. But what you and I also know, is that cheerleaders went out with Ducktails and pedal pushers. Cheerleaders represent an interesting example of our society. There they are, supposedly helping our team win by cartwheeling and prancing about the field. If and when a game is decided by the presence of cheerleaders, I will be greatly amazed. It would seem totally unrealistic to me to believe that the cheerleaders trying to lead the great mass of drunken, foul-mouthed spectators who are more interested in enacting out a human sacrifice in the stands.

Now we have a situation where our infamous gridiron kings have demolished enough of the other university's in this area's human flesh, to have fought their way to the Atlantic Bowl. And of course, where the team goes, the cheerleaders go. At a cost of \$760. \$760 is not something to be cheered about if it is being spent needlessly on cheerleaders.

The purpose of Cheerleaders is to lead the loyal and faithful in cheers. Now, for the question of the day, how many Laurier fans will be in Halifax to see our team? 50? 25? 10? 5? Lots of people won't be going, so maybe it would be better to let the cheerleaders cheer in the T.V. room because there will be more than 5 people there. Thusly we could save this school from wasting \$760.00.

Why am I opposed to cheerleaders, those harmless misguided people who need school spirit? Cheerleaders are the absolute low in the realm of school activity. What is the point? They go through the well choreographed cheers to the laughter of most rational and sane humans. Finally, at long last, we have found a use for cheerleaders. With Watergate, energy shortages and inflation there is very little that is funny. Still when it all gets too much, there are cheerleaders.

Fred Youngs



## Our printers reply

Dear Mr. Brunner,

Until now I've felt that the less attention given the reactionary mutterings of the Cord, the better, but your article on Chile is so full of lies and distortions, I feel it cannot be ignored.

Brunner attempts to rationalize the coup and his own support for it on the basis of the possibility of the "consideration" of a so-called plan to eliminate right-wing opposition to the Allende government. But the facts seem to contradict this so-called eventuality. Dr. Allende had been committed for 40 years to socialism through peaceful and democratic means, and was elected to the Chilean presidency in 1970 on this platform. At that time he persuaded the revolutionary movements in Chile to lay down their arms and work with him through the same democratic channels. And for three years, they did. To throw all that away just doesn't seem credible.

Sure, the junta would try to maintain they acted merely in self-defence and on behalf of the people. They've also refused to admit there have been mass executions since they took over. In early October, the junta told American newsmen, "We have executed perhaps eight people for shooting at troops." But Newsweek correspondent John Barnes, visiting one morgue in Santiago, found that it alone had received and processed to that point, 2,796 bodies. And the New York Times estimated two weeks ago that there had been 20,000 executions so far. Think about that, Brunner. Those were real people.

Correspondent Barnes described the scene at the morgue: "Most had been shot at close range under the chin. Some had been machine-gunned in the body...They were all young, and, judging from the roughness of their hands, all from the working class. A couple of them were girls, distinguishable among the massed bodies only by the curve of their breasts. Most of their heads had been crushed...." These were the people who helped organize the distribution of low-cost food and clothing to the poor, who helped organize the farming cooperatives, and the community health clinics.

And what was their crime? They tried to make participatory democracy a working reality, something that people took part in day-to-day. They worked for the people of Chile and not the business interests. That they worked openly and honestly in their

communities made them easier for the army to find. And you embrace the fascist coup as a "significant and positive step toward a better life for the Chileans". Which Chileans, Brunner?

Granted the Chilean economy was in disorder, but if you'll bother to check, you'll find that this resulted more from the international strangulation of credit, the active obstruction of Washington through the CIA and ITT, and through an active program of sabotage and disruption by the Chilean bourgeoisie, and not merely through some inherent failure in Allende's economic policies.

No, far from attempting "to quell the internal disruption which would destroy the country", the armed forces revelled in it, prodded it, they became the disruption. And you call it a "gesture of national self-defence". Bullshit! It was a gesture of personal self-interest. You smugly chose to ignore, as well, the fact that Allende's Unidad Popular increased its support in the Congressional elections earlier this year.

So what's happening in Chile now? The trade unions whom you imply were in opposition to Allende, have all been dissolved, and all collective bargaining agreements have been voided. The right to assemble has been suspended and tedious legalities like trials for the thousands the junta has executed have been dispensed with. Books are being burned in the streets and the faculty deans at all the universities have been replaced by military officers. Informers are paid bounties to turn in dissidents. That's plain old fascism, Brunner, whether or not you choose to acknowledge it.

And what about that nasty old inflation you talked about. The Toronto Star reported last week that the cost of food and clothing in Chile had jumped 400 percent since the beginning of October alone. I could go on, but you probably wouldn't want me to tarnish your admiration of your fascist folkheros with facts. After all, as you so righteously put it, "The news media have distributed nothing but condemnation of the military junta."

Maybe it's all just a game to you, Brunner, to all of you there. Maybe they're not real people to you at all, just pawns on a massive ivory-tower chessboard to be toyed with at your leisure. After all, they're only peasants, probably illiterate, and most certainly culturally and genetically inferior. And they're losers too, and you don't want to have to deal with losers, cause you went to

university so you could be a winner. And when you're a winner you don't have to worry about things like poverty and hunger and oppression, and you figure capitalism is progressive. So maybe you're just ignorant of what the real world is like, because all those nasties like poverty and oppression are real problems which a good portion of humanity, particularly in the Third World, are confronted with daily. But then, you probably don't want to know much about that.

Your staunch faith in the integrity of the Chilean junta is obvious throughout your article. I only hope other readers are aware that this is the kind of prattle, based on ignorance and fear, upon which fascism thrives.

I can only add that I find your understanding of democracy, little man, and of justice and humanitarianism, to be particularly sickening and obscene.

Gary Robins  
Dumont Press

Dear Mr. Robins,

First of all I would like to make the point there is sufficient evidence to support both sides of this argument. Given the existence of the multitude of facts, their organization and the conclusion reached depends on the previously established bias of the viewer of the situation. The bias of the left includes the belief in the intrinsic malevolence of capitalists, the existence of a socialist-fascist dichotomy, the perfection of social democracy and the inevitability of class struggle. Such ideas I reject.

Furthermore, I am not a staunch supporter of the coup, but I maintain my opinion that the coup was necessary under the circumstances. It may prove to do more harm to the country than good (although I think not) but at that time it was preferable to the continuation of Allende's rule.

Finally, the left does not have a monopoly on humanitarianism. Believe it or not it is possible to believe in capitalism as the best system to provide an equal chance for all members of society and to maximize the prosperity of all people.

Thank you very much for your letter, even though the end section was rather sarcastic and incorrect in its labelling me as a fascist, and the implication of racism. I welcome your comment but I wonder why the response had to come from somebody outside WLU. Where were our Young Socialists on this one?

Bernard Brunner

## Dr Peters explains closed meeting

In the article concerning the "closed" meeting of the Board of Governors, the reporter failed to quote the Act correctly.

The Act reads (p. 12-24 (1)) "where confidential matters of the University are being considered, that part of the meeting may be held in camera."

The Board chairman knew that I would be submitting my resignation at this meeting and therefore requested a closed meeting. It might interest you that I, too, was absent for a part of the meeting.

The first meeting of the Board was called by the Board of Waterloo Lutheran University as directed by the Act (p. 15-35 (2)). This Board had to call the meeting under its constitution.

Incidentally, I thought your reporting on page one was very fair. I stand corrected concerning Jim Binn's absence on Senate

Committees and will correct this error at the next Senate Executive meeting.

Frank C. Peters

Dr. Peters

The WLU Act which came into effect on November 1st was quoted correctly although not every part of the Act was quoted. It is true Board meetings can be closed "where confidential matters of the University are being considered" however, according to a press release received from Richard K. Taylor, the school information officer, the meeting was a "brief orientation and organization meeting", hardly the type to be "confidential". Furthermore, the entire meeting was closed (not "closed") and not just sensitive sections.

This does not deny that the meeting was legitimately closed. Since it was called under the old constitution, it had to be closed. But, we have two reasons for the same fact. Either the meeting was closed under the new act section 24-1 (and such an excuse does not stand) or it was called

according to the old constitution (which is a legitimate reason). Which is it?

Dave Schultz

## Surprise attack

It must be admitted by even the most staunch Jew that the Arab attack on Israel was no Pearl Harbour. Israeli intelligence had been monitoring Syrian and Egyptian movements at least two to three weeks in advance. The fact also remains that Israel was calling up its reserves four hours before the initial attack. None of the Israeli Phantoms and Skyhawks were caught hanging around on the ground during the first hours of the attack. Israeli land forces were certainly not caught like ostriches with their heads stuck in the sand.

Certainly it is outrageous to start a war on any day, Yom Kippur or not. No war is a good war and certainly neither side can be defended for their acts of violence.

Mark Fletcher



## Page Five—Opinion and Comment

A voice from within**The Waffle:  
alive and well**

by Ken Pope

In the spring of 1969 a group of socialists, at that time members of the NDP, drew up what is now called the Waffle Manifesto. It was a call for the NDP (and Canadians in general) to take a harder look at the issues of resource exploitation and national independence, and to attempt to show how nationalization of resource industries and the use of socialism on a broad scale could remedy the former and bring about the latter. The two men most influential in the writing of the Manifesto were Mel Watkins (an economics prof at U. of T.) and Jim Laxer (author of "The Energy Poker Game"); in October of the same year they and a number of others proposed a resolution at the NDP Winnipeg federal convention in support of the principles of the Manifesto and were supported by 36 percent of the delegates. The resolutions itself was defeated. The supporters of the Manifesto, who came to be called Wafflers because of a comment by one delegate who derisively told a supporting speaker not to 'waffle' on his stand, continued over the following three years to work in an organized caucus in order to increase their effectiveness. It was hoped in this way to change the existing NDP policy on foreign ownership and nationalization so that the campaign platform presented to the electorate would take on a more nationalist-socialist slant.

A major split came between the Waffle and the NDP in June, 1972 when the Ontario NDP expelled the province's wafflers as an organized group. What had been a disagreement over means had come to be seen by the 'establishment' of the party as a basic difference in ends, perhaps a split in ideology, which would be politically damaging just when the NDP finally seemed to have gained the confidence and votes of an increasing electoral base. The Waffle saw it as a revisionist tendency and a turning to middle-of-the-road policies just when the increasing relevance of national autonomy and resource exploitation (evidenced by inflation and the energy crisis) was becoming more apparent and vital to the public. At any rate the Waffle was left with two choices; it could remain within the party and still try to work from within, hoping that increased NDP representation in Parliament would justify the co-option of principles for votes, or it could form an independent body and start from scratch to build a base of support in Canada as a movement rather than a party. There is a legitimate comparison made between the Waffle, breaking away to preserve the socialist ethics which were being debased and perverted through familiarity with party politics, and the CCF movement before it was transformed into the NDP by an alliance with organized labour and the subsequent entrance into the Canadian political arena with the aim to form a majority socialist government.

The Waffle in Ontario made its reaction to the 'expulsion' clear two months later when it held a conference to decide the future of the Waffle as a group. At that time

a resolution was passed that the Ontario Waffle would be constituted at a founding convention "as a movement for an independent socialist Canada, which will carry on the organizational work, the educational campaigns and the research work around the political issue of independence and socialism", that it "will not be a political party and it will not field candidates in elections" and that although members may belong to the NDP the Waffle would function as a caucus in the NDP. (It later became an article of faith that members of the new movement would not hold a Party card). The movement also formalized the guidelines for membership, relations with other left groups, its status in relation to the national Waffle, and planned educational campaigns. (An interesting point you might like to know. Many of the women who are members of the Waffle are also, coincidentally, active in the Women's Liberation movement. Curiously it has been ruled that there must be parity in representation, from any given area for a conference, between men and women. If a sufficient number of women cannot be found the seats allocated to delegates will be left empty rather than allowing men to fill them. If you have any experience with political delegations you'll understand the wisdom, and the necessity, for this move.)

At this point in time, to coin a phrase, the Waffle has overcome many problems related to its birth as a legitimate, recognizable group and has progressed to growing pains. Fortunately the individuals who were sufficiently committed to socialism and could not honestly remain within the NDP were also among the most active and experienced organizers that the Party had. When they left their dedication to socialism and the place it held in their daily lives went with them to provide the soul of the new movement. The NDP's loss is the Waffle's gain.

Since August, 1972 the new members of the Waffle have been making their presence known in several ways. They have taken part in strikes at Dare, Texpack and Artistic Woodwork among others to show and gain solidarity with workers. There is currently an educational campaign going on using public forums to reach the people of Ontario. Local organizers are working in many areas to publicize the movement's activities and to find new members. A regular newsletter is printed to keep the movement informed and communicating, and it is presently running ads for a full-time paid organizer for the province. A few days ago the Saskatchewan Waffle broke with the provincial party and at least one Waffle MLA intends to cross the floor and sit as an independent.

From where I'm sitting it would appear that the Waffle movement has no intention of lying down to die just because the NDP frowns on mixing socialism with political credibility. An independent socialist group has arrived on the political scene; its members will have a tenacity and expertise none of the other left groups have been able to call upon. I'm looking forward to the next few years. They're going to be interesting.

Right Thinking**British Liberals: a Phoenix?**

by Robert K. Rooney

In by-elections held in Great Britain last weekend, the Liberal party added to its representation in Parliament. The seat was a former Conservative safe seat held by Lord Lambton who vacated it in the latest sex-and-politics scandal. Two other seats were retained by the Government but with reduced majorities. An urban Glasgow seat was taken by the Scottish Nationalist Party. All districts recorded an increase in the Liberal share of the vote.

Why is the Liberal party of Great Britain such a sensation for winning a few by-elections? The answer lies in the long impotency of the party. The last Liberal government in the United Kingdom was over fifty years ago. In the 1970 General Election the Liberals garnered only seven seats which they have increased to eleven in by-elections. In recent popularity polls, however, Labour and Conservative strength has ebbed to a point where the Conservatives, the governing party, are tied with Liberals and only a few points behind Labour.

The Liberal leader, Jeremy Thorpe, long one of the most amusing gadflies on the British political scene is bright, witty and intelligent. He now compares favourably with the leader of the Opposition, Harold Wilson, who perhaps has been around too long. Prime Minister Heath has had his troubles, to put it mildly. It is conceivable that Thorpe, having never governed, is regarded with less antipathy by the voters than Harold Wilson whose government was so resoundingly defeated in 1970. The Heath government, beset by massive unrest in organized labour, the Irish problem, entry into Europe and the Lambton scandal, is less than universally loved in the Mother Country.

At present, Liberals appear to be drawing support from disaffected

Tory voters but there may also be significant defections from the increasingly doctrinaire Socialism of Labour. The latest Labour Party conference called for an extensive programme of nationalization, which had been tried in the 1950's with an overwhelming lack of success. With the present excessive activities on the part of the unions in the United Kingdom, citizens may be ready to desert Labour without giving their votes to the Tories. The future of the Liberal party lies in draining this strength from the Labour party's right wing.

Organized Labour is much too strong in Great Britain; walkouts, wildcat strikes, union militancy and shoddy workmanship have severely hurt the economy of the Realm. A firm hand is needed to deal with the abuses of the union role. Chrysler UK has threatened to close its plants if union obstruction continues. This would put twenty thousand out of work, a

needless misery for Britain. The shoddy craftsmanship of British goods is rapidly becoming taken for granted. In short, British labour must shape up or risk the ruination of the economy. The only party willing to exercise this firm hand is the Conservative. Labour is a product and tool of the unions and can hardly be expected to stand up to its own constituency.

Ideally, the Liberal party, rising like a phoenix from ashes half a century cold could provide an alternative in the centre to the Conservatives, even becoming the second largest party in a few years. This would leave Labour alone in left field, totally a puppet of the big unions. Then perhaps organized labour would get back to minding the workingman's interests instead of trying to follow ideology into a mythical promised land. If the Tories and the Liberals become the major parties, the UK may be back on the road to greatness.

**The Picture Show**

6 Princess St. West Waterloo 743-7911

**National Film Theatre**

19 Nov.

**IVAN THE TERRIBLE, part one**

U.S.S.R. 1944; dir. S. Eisenstein; Russian with Eng. subtitles. Music score by Prokofiev.

Nov. 16-18 Fri. thru Sun.  
7 PM and 9:15 PM \$1.50**Women in Love**

D.H. LAWRENCE



Ken Russell's lush adaptation of D.H. Lawrence's novel has some of the most sensuous scenes ever brought to the screen—and some of the most beautiful photography. Academy Award—Glenda Jackson, best actress, 1970.

**SPECIAL MIDNIGHT Nov. 16 & 17****SPECIAL CHILDRENS MATINEE****Sunday****Nov. 18 2PM****Variety and Cultural Show**

Every Monday.....

Nov. 19 Steve Naylor, Paul Woolner and "Kit Carson".

Naylor and his group will present original compositions.

**TIM HORTON DONUTS***Home of the World's Greatest Coffee***ALSO  
FRESH HOMEMADE PIES****Served Hot!****TAKE ONE HOME  
UNIVERSITY AND WEBER**



# TO BE

Submissions to To Be must be handed in no later than 10 am Tuesday of the week of insertion. They may be placed in the To Be mail slot in the Board of Publications office.

Thursday, November 15  
Concert: Gordon Lightfoot  
Kitchener Memorial Auditorium 8 pm  
Book Review Luncheon: Dr. McKegney, Speaker. Topic: Jorge Borges 12:15-12:45 in Gallery, Kitchener Public Library.  
Public Lecture: "Falling in Love". Speaker: Prof. Hechner, U of T Room 1-401, 3:30 pm

Friday, November 16

Hockey: Junior A Rangers vs  
Compliments

Sudbury. Kitchener Auditorium 8 pm  
Camino Real Theatre Auditorium, 8 pm. Bar facilities. 1.50. Students 1.00  
Saturday, November 17

Camino Real Theatre Auditorium 8 pm Bar facilities.  
Knights of Columbus Bingo, Kitchener Auditorium 7:55pm

Sunday November 18

Hockey: Junior A Rangers vs Hamilton. 8 pm Kitchener Auditorium

Monday, November 19

W.C. Fields Festival. Lecture Hall, Conestoga College. "My Little Chickadee" 8pm  
Students 1.25

Tuesday, November 20

Coffee House (every Tuesday) 9pm Willison Lounge, SUB

Wednesday, November 21

Roller Derby. Kitchener Memorial Auditorium 8 pm

## Campus Bookstore

'In the Concourse'

## STUDENT EXCHANGE PROGRAM

1974-1975

The University is currently seeking nominations of students interested in participating in an exchange program with Kiel University in Germany. The program is open to all students studying at WLU, provided the student can comprehend German so that his or her education can be carried on in this language.

INQUIRIES- H.K. BRADEN, DIR. OF STUD. AWARDS  
APPLICATIONS-DR. K. BONGART, EXEC. ASS'T  
TO THE PRESIDENT

## HOTEL WATERLOO

corner Erb & King

Economy Rooms—Bath & T.V.

\$8.00 up

Have your out of town visitors  
stay with us.

Phone 742-4037

If you're looking  
for a VW



or have a VW that  
needs looking at

... look to **AUTO-HAUS**

### WATERLOO

Authorized Volkswagen Dealer

550 Weber St. N. Waterloo 884-7470

Sales—Service—Parts

The coffee is on the house and we always  
have a good deal brewing



### "Last Tango in Paris"

is a genuine masterpiece of  
staggering proportions."

—Edward Behr, Newsweek

### "Last Tango in Paris"

was presented for the first time  
October 14, 1972; that date should  
become a landmark in movie history.  
A film that has made the strongest  
impression on me in almost twenty  
years of reviewing."

—Pauline Kael, New Yorker

### "Last Tango in Paris"

is not a 'dirty' movie. The film is stark,  
sensitive and completely shattering  
in its intensity. Yes, by all means, see  
'Last Tango'."

—Aaron Schindler, Family Circle

### "Last Tango in Paris"

is not prurient. Rather, it uses sex to  
study human pain, failure, loneliness,  
despair and at moments even love."

—Ethel Whitehorn, PTA Magazine



Marlon Brando *Last Tango in Paris*

## LYRIC

2 SHOWS NIGHTLY 7:00 & 9:20  
MATINEE SAT. & SUNDAY 2 P.M.  
FREE LIST SUSPENDED

ADMISSION \$2.50

HELD OVER

## Big John's Submarines

600 Belmont Plaza • Kitchener, Ontario

578-7900

(Delivery and Take-out Service Only)

### THE BIG JOHN SUBMARINE

Special of the House —  
Large Loaf — our own special sauce — Lettuce —  
Onion — Cheese — Tomato and a Combination of 6  
different meats (Pork, Salami, Pepperoni, Spiced Ham,  
Kielbasa, Minced Ham, Tiroita, Virginia Ham)  
Served Regular or Heated \$1.25

### THE LITTLE JOHN SUBMARINE

Same as Big John Submarine  
except a smaller loaf and smaller portions.  
Served Regular or Heated \$1.40

### MONDAY PICK-UP SPECIAL

Pickup — Free quart of pop with each Big John  
Free can with each Little John  
Special starts 11:30 a.m. to closing

FOR PICK-UP ORDERS — PHONE AHEAD — AVOID WAITING

### EXTRA ITEMS

Extra Cheese .10 Big John  
Tonsu .00 Double Meat .85  
Hot Fingers .10 Little John  
Olives .10 Double Meat .40  
Ketchup .20 Deli Pickle .10

### MONDAY DELIVERY SPECIAL

BIG JOHN SUBMARINE \$1.10  
LITTLE JOHN SUBMARINE \$ .70

### HOURS

Mon. to Thur. 11:30 a.m. to 1:30 a.m.  
Fri. to Sat. 11:30 a.m. to 2:00 a.m.  
Sunday 1:00 p.m. to 1:00 a.m.

We carry Cigarettes,  
Soft Drinks, Gum, Full Maltless Chip Linn

Free delivery to U. of W.  
and W.L.U. Residents  
on food orders of  
\$5.00 and over

### SPECIAL SUBMARINES

SMALL HAM \$1.00  
LARGE HAM \$1.30

We carry a full line of the latest hits and the Top Recording  
Stars on 8-Track tapes at our everyday low price of \$4.00 each  
—fully guaranteed (drop in and look over our selection)



# IQ = Intelligence?

## Why IQ tests make blacks look "stupid"

This is the first of three articles by Dennis Higgs and Bill Wadge, two faculty members of the University of Waterloo Math department.

Did you know that:

- (1) the rich are rich because they are inherently clever and cultured people;
- (2) the poor are poor because they are inferior; they live like animals, breed like rabbits, and are inherently stupid; in particular:
- (3) the Black race is genetically inferior to the White race.

Naturally, you are skeptical; probably the ravings of some 19th century reactionary, or even excerpts from *Mein Kampf*. But you are wrong—these are 'scientifically' proven 'facts', 'discoveries' of the the new blame-the-victim school of social science. The names are probably familiar to you—Banfield, who says the poor like slums; Hernstein, who says unemployment is hereditary; and Jensen, who has 'proven' that Blacks are inferior. They have different opinions but they all agree that if you're poor, or discriminated against, it's because there's something wrong with you—most likely your genes. Their remedies literally include concentration camps (Banfield) and sterilization (Shockley).

These men are not isolated crazies. They are tenured professors, departmental chairmen, presidential advisors. They are the recipients of lavish government and foundation grants. Their ideas have been given extensive and usually favourable coverage in the press. Their theories are taught in classrooms and assigned as reading in hundreds of universities in North America—including Waterloo. This article and another to follow, are intended to counteract the influence of the victim-blamers, and to show them to be as unscientific as they are vicious. Their theories are propaganda, and very dangerous propaganda at that. It would seem that refuting Jensen et al should be the job of social science courses; this is true in some courses, but in others the student is assigned Jensen, period.

In this first article we will briefly summarize the ideas of the leading 'scientific' racists. This first article is not intended to be a rebuttal.

In the early sixties, during the non-violent phase of the civil rights movement, liberal pro-equality ideas dominated the rhetoric of government and academia. Equality was exalted, racism condemned. The ghetto riots/rebellions which began in Watts changed all this. Surely, so the argument went, there must be something wrong with someone who would riot just because of slumlords, job discrimination and killer cops. As presidential advisor Daniel P. Moynihan said, "...compassion for the Christlike suffering of the nonviolent Negro demonstrators in the South was a different thing from loving and understanding the frequently debased and disorderly slumdweller of the North" [1].

The first attempts to formulate this opinion scientifically were rather crude. Doctors Sweet, Mark and Ervin suggested "...factors including brain dysfunction in the rioters who engaged in arson, sniping and physical assault" [2]. Moynihan came up with the theory that Black problems were due to a "declining matriarchal family" and suggested that Black men could regain their manhood by

joining the US Army [3].

From these beginnings developed the widespread theory of the "culture of poverty" which holds that poverty is mainly a product of the warped personalities and all-round inferiority of the poor. This is the theme of Edward Banfield's book *The Unheavenly City*. Banfield characterizes as "pathological" the culture of the "lower class" who, he says, are mainly Black. The book has to be read to be believed: "The lower class individual lives in the slums and sees little or no reason to complain. He does not care how dirty and dilapidated his housing is, nor does he mind the inadequacy of public facilities as schools, parks and libraries" (p. 62). Banfield repeats almost every disgusting racist stereotype ever invented: they enjoy being able to "beat one's children and lie drunk in the gutter" (p. 63), they cannot control their sexual impulses (p. 53), they take "no interest in work" (p. 53).

His recommendations include "2a repealing the minimum wage law...2b ceasing to overpay for low-skilled public employment...4...encourage (or require) [the lower class poor] to reside in an institution or semi-institution, for example a closely supervised public housing project...10...abridge to an appropriate degree the freedom of those

Berkeley to submit a paper on racial differences. The result was the notorious "How Much Can We Boost IQ and Scholastic Achievement?" [4], at 125 pages the longest article ever published in the *HER*. Jensen's basic argument is that since "intelligence is what IQ tests measure" [5], Blacks, who score lower on IQ tests, must be less intelligent. Jensen cites studies which supposedly show IQ differences among whites to be 80 per cent due to heredity, and so concludes that "it is not an unreasonable hypothesis" that the Black-White difference is genetic. Moreover, he claims that there are actually two types of intelligence: level I, which corresponds to rote learning, and level II, conceptual thinking. Jensen claims that Blacks are good at level I but poor at level II, and that the schools should take 'advantage' of this difference.

The article received intensive and largely uncritical press coverage. "Can negroes learn the same way Whites do" appeared in *U.S. News and World Report*; *Saturday Review* excerpted parts of his paper; and *Newsweek* ran an article entitled "Born Dumb?". Not to mention *Time*, *Life*, *New Republic*, *Saturday Evening Post* and so on. Jensen did nothing to discourage this sensationalism and even granted many interviews including one on the David Susskind TV show. In these interviews he dropped his pretense of academic neutrality and campaigned hard for racial superiority. It was in the *NY Times Magazine* that he announced that "there are intelligence genes which are found in populations in different proportions, somewhat like the distribution of blood types. The number of intelligence genes seems lower, overall, in the Black population than in the White" [6]. In the same interview: "Some children will be happiest and most productive learning by rote alone. Others, who have conceptual abilities, should be in classes where they can make the best use of them.



who in the opinion of a court are extremely likely to commit a violent crime" (p. 245-246). The high-rise concentration camps in recommendation 4 are becoming common in South Africa as convenient warehouses for cheap Black labour. Banfield's book is used, usually uncritically, in over 200 universities in N. America, from Harvard to Berkeley to Toronto. He complains that his proposals will not be implemented because public opinion would be against them. The book, we assume, is intended to help change that. The only thing missing is the master race theory. Enter Arthur Jensen.

In 1968 the editors of the influential *Harvard Educational Review* (*HER*) asked professor Arthur R. Jensen of

If this results in a racial imbalance in classes, then so be it." [7]

The *HER* article was introduced as evidence for the defence in a desegregation suit in Virginia. The suit failed, as Jensen had 'established' the need for separate and unequal schooling. [8] In 1972 Jensen spoke before the U.S. Senate Committee and reiterated his theory that genes, not discrimination, cause Black children not to learn. He concluded that money spent on improving schools in poorer districts was money wasted [9]. No wonder our friend Moynihan remarked that "the winds of Jensen" were gusting through the capitol.

Shortly after the appearance of Jensen's article, several more 'scientists' jumped

reprinted from the *Chevron*

on the master race bandwagon. Among them:

- England's H.J. Eysenck, author of a popularization of Jensen's theories called *The IQ Argument*. In it he explains that the Irish are as inferior as the Blacks.
- Stanford's William Shockley, inventor of the transistor. Shockley is responsible for as concise a definition of racism as you'll ever hear: "Nature has color-coded individuals so that statistically reliable predictions...can be profitably used by the pragmatic man-in-the-street." [11]

Most frightening of all is the reappearance of Nazi-style eugenics, selective breeding for racial betterment. Shockley claims that the inferior Blacks are outbreeding the Whites. His solution is a sterilization plan whereby a sterilized person receives \$1,000 for each point their IQ is below 100. And if that doesn't scare you, look in Jensen's *HER* article: "Is there a danger that current welfare policies, unaided by eugenic foresight, could lead to the genetic enslavement of a vast segment of our population?" [13] One wonders what constitutes "eugenic foresight".

Banfield, Jensen et al do not seem to be as widely used at Waterloo as at other universities, even Canadian ones. There is at least one exception, and a very disturbing one. Some sections of *Psych 101* are using a new source book, *Psychology, a Search For Alternatives*, edited by Dyal, Corning and Willows, all of Waterloo. The book contains reprints of several articles and comments by Jensen and Hernstein, not to mention a whole section on "genetic engineering". This might not be as bad as it seems, because the book is designed to include a wide variety of opinions for discussion and criticism. However, this wide variety does not include an explicit rebuttal of the claims of racial differences in intelligence, or even any indication that a scientific criticism is possible. This is rather regrettable because Jensen, in the article which is reprinted, characterizes all his critics as overemotional and unscientific. What is even more regrettable is that the comments of the editors concerning race and intelligence repeat three of Jensen's more serious errors:

"...We do not know whether the observed intellectual differences between the races are due in large or small part to hereditary differences. In the case of North American and European whites we know that about 80 per cent of the differences in IQ within the group are due to hereditary differences in ability. We don't know if the same proportion holds for North American blacks. Thus we can't say how much of the IQ differences between Blacks and Whites is due to heredity." (p. 230)

If we may be permitted to paraphrase these remarks, there are three basic points made:

- (1) IQ measures intelligence ("intellectual differences")
- (2) IQ is 80 per cent inheritable amongst whites;
- (3) If the same proportion is true for Blacks, the Black-White IQ difference is mainly due to heredity.

These three points are a concise summary of Jensen's main argument. Point (1) is false, the evidence does not support (2), and even if it were true, (3) does not logically follow! We will go into this in some detail in the next article. □

1. The Moynihan Report
2. Sweet, Mark, Ervin, "The Role of Brain Disease in Riots and Urban Violence", *Journal of the American Medical Association*, Sept 11, 1967 (vol ccl, no 11)
3. The Negro Family: the Case for National Action, 1965
4. A.R. Jensen, "How much..." *Harvard Educational Review*
5. Jensen, op. cit., p8
6. *New York Times Magazine*, August 31, 1969, p45
7. *Ibid*, p47
8. *Life*, June 12, 1970, p58
9. *Saturday Evening Post*, summer 1972, pp150-2
10. *The Atlantic Monthly*, Sept 1971
11. *Boston Globe*, Sept 12, 1971
12. William Shockley, "Dysgenics, Genetics and Raceology", *Phi Beta Kappan*, January 1972
13. Jensen, op. cit., p178



Music WLU

# The Art of the Lied: November 18

by Pauline Durichen

The art of the lied and the art of Monteverdi have at least one thing in common: both are the subject of this week's MUSIC WLU.

On Sun. Nov. 18, Alvin Reimer, bass, will present the third in a series of vocal recitals called "The Art of the Lied" (a part of this year's Schubert Festival) at 3:00 p.m. Room 3C15. Many people have probably heard "lieder" before without realizing it, so perhaps this is a good opportunity to give you an idea of what this type of song is.

Generally, the word "lied" can apply to many kinds of songs with German words; for example, "volkslied" means a folk-song,

and so on. But the German Lied became a highly specialized musical form early in the nineteenth century under the influence of such composers as Schubert, Schumann, Brahms, Wolf, and Richard Strauss. It belongs to a larger musical genre known as the "art song". Art songs usually involve only one singer and a piano accompaniment, and were intended for performance in a smaller room, as opposed to a concert hall. The German lied, as we know it, developed from the simpler folk-song type into a much more subtle and sophisticated song whose tune often retains a folk quality, but whose text and harmonies have become much more

complex and introspective due to the influence of the nineteenth-century Romantic movement.

Oct. 19, 1814, has often been called "the birthday of the German Lied", because it was on that day Franz Schubert, then only 17 years old, completed his song "Gretchen am Spinnrad" (Gretchen at the Spinning-wheel), a piece which gave impetus to a whole new era in song-writing. Nine years later (in 1823), Schubert composed his very famous "Die Schöne Müllerin" (The Fair Maid of the Mill—opus. 25), a cycle of twenty lieder based on poems by Wilhelm Müller. In this song cycle (as in others written by Schubert and his con-

temporaries), the songs are not just a haphazard series gathered together under one title: instead they tell a story, almost always a story of rejected or unrequited love, and the narrator (usually the lover rather than the loved one) philosophizes upon his lot. These consecutive songs explore many moods and convey them by both music and text, but they always return to one or more fundamental motifs which act as a unifying factor of the entire work. For instance, the recurring idea of the running water of the millstream ties together the twenty "episodes" of "Die Schöne Müllerin" and is always heard in some form in the harmonies of the

piano accompaniment to each song.

The WLU Collegium Musicum is a very active ensemble and is conducted by Professor of Voice, Victor Martens. It is a smaller group than the 80-voice University Choir and is made up of students who are voice majors in the Bachelor of Music programme, or who are extramural students of Prof. Martens. Generally, the Collegium Musicum specializes in Renaissance and Baroque vocal chamber music, but they also perform music of other styles and periods with a high degree of skill and artistic competence.

On Tuesday Nov. 20, the Collegium will perform Claudio Monteverdi's "Vespers" at WLU. This performance is also being taken to Brock University and York University, and is an indication of the excellent reputation that this group has both earned and deserved in this part of the country.

Claudio Monteverdi (1567-1643) was one of the most versatile and prolific Renaissance composers of vocal music. His Vespers, written in 1610, include some of his best known music—the two settings of the Magnificat being an outstanding example. The word "vespers" is the name given to the evening service of the Roman Catholic and Anglican Churches. Monteverdi composed his Vespers for the Roman Church, and this service consisted then of five special psalms (nos. 110-114 in the King James Bible) and the Magnificat. The name of the Magnificat comes from the Latin opening line of this canticle, "Magnificat anima mea dominum" (My soul doth magnify the Lord) and contains the words of the Virgin after the angel has announced to her that she is going to bear the Christ-child (Luke 1: 46-55). When Monteverdi wrote the Vespers, he included two versions of the Magnificat so that it could be sung with the accompaniment of an orchestra or without. Both settings are different but equally beautiful in their expression of this well-known and powerful text. The orchestral version is technically a larger piece of work, and is scored for seven parts, while the strictly choral setting has six parts and is more concise—perhaps intended to be better suited for performance during the actual church service. In his six-part setting, Monteverdi included the tune, or "cantus firmus" of the original Gregorian chant in every verse, but in spite of this formal limitation he displayed amazing variety of invention. Modern-day listeners are always surprised on first hearing vocal music of the Renaissance, especially that of Monteverdi, for they rarely expect such complexity and expressive power in "old music" such as this. Monteverdi was well aware of the drama inherent in many religious texts used in worship, and was able to instill a sense of power and mystery into his setting of the vesper service while still retaining the purity and clarity which has come to be associated with the "Renaissance sound". For those who have never experienced this sort of music before, Monteverdi's Vespers, as performed by the W.L.U. Collegium Musicum, would be an excellent introduction.

For further information on time, place etc., which unfortunately was not available at time of writing, please call 884-1970, ex. 291 (Music Dept.).



PARKDALE PLAZA

FOR FAST SERVICE TELEPHONE

**885-1960**

## Clip These Coupons

FOR DOUBLE-GOOD EATING  
AT SAVINGS YOU'LL LIKE

PIZZA HAVEN

**FREE**

**DELIVERY**

WITH THIS COUPON

ONE COUPON PER ORDER

PIZZA HAVEN

**50¢ OFF**

ANY ORDER OF SPAGHETTI  
RAVIOLI OR LASAGNA

WITH THIS COUPON

ONE COUPON PER ORDER

PIZZA HAVEN

**\$1.00 OFF**

ANY LARGE PIZZA PICKED UP

MONDAYS & TUESDAYS ONLY

ONE COUPON PER ORDER

PIZZA HAVEN

**50¢ OFF**

ANY ORDER OVER \$2.50 PICKED UP  
OR DELIVERED BEFORE 9:00 P.M.

SUNDAY - THURSDAY

ONE COUPON PER ORDER

PIZZA HAVEN

**50¢ OFF**

ANY MEDIUM OR LARGE PIZZA  
WITH THIS COUPON

WHEN PICKED UP

ONE COUPON PER ORDER

PIZZA HAVEN

LARGE

**SUBMARINE**

**\$1.00**

WHEN PICKED UP

ONE COUPON PER ORDER

PIZZA HAVEN

MEDIUM PIZZA WITH UP TO 4 ITEMS

**\$1.99**

PICKED UP - WEDNESDAYS ONLY

ONE COUPON PER ORDER



# DisC

by Fred Youngs

## MOTT, Mott the Hoople, Columbia

Mott the Hoople is one of those bands that you remember the name of (who can forget a name like that!) but have never heard any of their albums or having heard their albums, promptly forget them. They have always been a highly professional band, but one which was purely unoriginal. This year they have released two albums, the first was *All The Young Dudes* on Columbia, which was produced by David Bowie. *Dudes* was stronger than their previous albums, but still rammed its head against the ever present wall of being basically indistinct. There was of course the title cut written by Bowie and Ian Hunter's "One of the Boys" but most of the album came off sounding very much like Bowie. "Sea Diver" sounded like Mott's version of "Rock'n'Roll Suicide" and there was no denying the Bowie influence.

Now we have the new one, (not exactly new, about a month old; I'm slow.) *Mott* is a self produced album, that shows this band for what they really are, some of the finest rockers on the other side of the Atlantic, (where all good rockers come from.) Ian Hunter, the group's self-proclaimed leader, wrote all the songs, with a little help from members of the band. The material is very strong, relying on the idea that "rock'n'roll's a loser's game." Hunter writes strong melodic songs, not in the Joni Mitchell sense, but in the realm of Chuck Berry. All the songs are quite "hummable" if that fact means anything. Hunter has three distinct influences which show through;

his vocals are like Bowie's and Dylan's, particularly on "I Wish I Was Your Mother", and his writing structure and lyrics are quite a bit like those of Ray Davies of the Kinks. This is not to say that he copies them, but he uses them as a good base to his own songs.

*Mott* opens with "All the Way to Memphis" which makes both the musical and lyrical themes of the album quite clear. It is carried along by an extremely strong beat and features an exquisite electric sax and guitar duet. Hunter's singing is a little strained, as it is on other parts of the album, but he does however, manage to carry the songs very well. The whole album revolves around Hunter who has emerged as the leader that Mott needed. He delivers his strongest punches on "Hymn for the Dudes" which opens with a very "churchy" acoustic guitar and piano introduction. This leads into Hunter's best vocal, wherein he warns of the perils of stardom.

Side Two is up to the standard set by side one. Blessedly, *Mott* did not get carried away with time. The longest song is 9:14, that being "I'm a Cadillac". It is strong enough to go that long. All the others hover around the five minute mark; any longer and I think they would have been a lot poorer.

All in all, *Mott* is one of the freshest albums to be delivered this year by a group on their way to the top. It is not a perfect album, and they still suffer from comparisons to other artists, but I'm certainly looking forward to their next release, because they certainly carry the news for all the young dudes.

## MESMOVIESMOVIESM

### The Pyx

With an abundance of second-rate purported thrillers lighting up the marquees on movie houses wherever a projector exists, it's reassuring to see a movie whose familiar premises don't result in a familiar pattern.

Based on the sex, drugs, occult and violence school of cinema, director Harvey Hart's (*Fortune and Men's Eyes*), *The Pyx* ends up as an intriguing, taut, well-structured thriller.

On the body of a young woman who has taken the plunge from a tenth-storey penthouse are found a gold crucifix and a pyx, which is the ornate, watch-like device that serves as a container for the Catholic's consecrated Host. With these two clues only, Police Detective Henderson (Christopher Plummer) sets out to unravel the mystery and the circumstances surrounding it.

Employing a flash-back technique that is at once complex and obvious the sequences explore the events twenty-four hours prior to and twenty-four hours after the death of the girl. In decreasing time spans, the juxtaposed episodes climax with the girl's actual leap and the ultimate solution of the crime. Reminiscent of the classic film *Houra* in its structure, *The Pyx* also provides a bold pumping chill that would undoubtedly classify it as Canada's best English-language thriller to date.

Karen Black, as the heroin-crazed prostitute, somehow floats through the movie as though acting were an aside. (Pouting does seem to be one of her hallmarks though and without it, her presence might be useless.) Her most noticeable contribution (?) is

an irrelevant and annoying repertoire of three annoying, irrelevant songs. Despite her New York Film Critics Award for *Five Easy Pieces*, she still has to prove herself as a substantial acting talent.

But to offset the pouting, punctured whore portrayal, director Hart has recruited some first-rate ability.

Christopher Plummer's Henderson is the hardnosed, harried cop that has proved to be the essential detective. Roughing up suspects at times, but mostly calming his aggressive partner played by Donald Pilon, Henderson behaves more like an "uptown Eddie Egan". Displaying the knowledge and experience of twenty-three years on the force, Henderson exudes the grim strain of survival that has structured his durability.

Based on John Buell's 1959 novel, *The Pyx* calls for slit throats, crucified rats, butchered cats and microscopic examination of shotgun blast effects. But employed in conjunction with Rene Verzier's perceptive cinematography, the violence and gore serve as functional elements in a surreal setting that constantly and imploringly constructs an eerie atmosphere based considerably on audience emotion and involvement.

What Verzier performs, in fact, is a throbbing, churning act on the stage supernatural. Verzier's talent and skill have managed to lend substance and form to a situation that basically has no form or pattern. It is indeed a vital contribution to the possibility of making a tale of incredulity virtually probable, let alone possible.

Stan Michna

## Camino Real

Stay awhile in the once royal now real highway of life. Bask in the hot sun, amidst the beer bottles, and broken hopes of the street people. Forget the tough cops, and the hypocritical hotel owner Gutman, so well played by Glenn Carroll. As the Gypsy says "You're in a dream." This stupified phantasia type quality pervades most of Tennessee Williams' work. The dichotomy of truth and illusion, success and failure are brought forth in his better known plays such as *Summer and Smoke*; *Cat on a Hot Tin Roof*, and *Streetcar Named Desire*.

The one act play *Camino Real* was first performed at the Beck Theatre on Broadway in 1953. Although this present production correctly performed by the Player's Guild, is one of Williams' lesser known works it is his most imaginative one. It is the true theatre of the absurd and at the same time it is coherently and beautifully presented.

The format of the plot seems haphazard and confused but the bottomless dregs of the *Camino Real* have a logic of their own. There is both honour in the straight back all Canadian down home green pea soup chapeen Kilroy, so courageously played by David Moddle, and there is a liberal dosage of the squalid, the degrading, and the tyrannical aspects of life as seen in the cogent characters of the flop house manager A. Ratt, played by Larry Williams, and Abdoula the Gypsy's son played by Doug Heamann.

There is also love and compassion on the *Camino Real*. La Madracita played by Grace Huisman caresses the dying

# Drama

Survivor, Mark Cummings. The sardonic realism of Magarete the fallen sex symbol acted by Linda Hancox, completely befuddles the now seedy aristocratic, international lover Jacques Casanova, David Porter.

Larry Williams, the head of the guild said he was quite confident about the outcome of the production. "I have a really good feeling of the play. I think it will go off pretty well. The actors are mostly first year and their getting into it really well." The Guild has worked four to six hours a day on this production and most actors have spent at least sixty hours a week on the play. The outcome of this hard work resulted in the reworking of the play to delete the Don Quixote scene and instead include two musicians in a radio station overseeing the whole picture. I think this adds even more to the dream-like quality of *Camino Real*. The person responsible for this change is an up and coming dramatist, Marunti.

As far as staging is concerned the lighting is very effective in the complimenting scenes. The death scene of both the Baron and the Survivor were blanketed in red, the colour of blood. The major stage props themselves are in a tier formation. Audience members will be able to decipher the reasoning behind this.

This Bergmannesque attempt at revealing some prominent features of life is definitely worth spending a few shekles on. *Camino Real*, is a must for any avid fan of drama and for anybody in the Torque Room.

Gail Harwood

## Poor Bitos

Last week saw a U of Waterloo production of Jean Anouilh's play, *Poor Bitos*. As the program notes

explain, "The play juggles past and present, weaving reality and make-believe to a subtle web that intensifies the reality and sets out to prove that man has learned very little from the past." The past is the Reign of Terror in France; the present 1955 in France when collaborators were still being hunted and executed for their involvement with the Germans.

Bitos is an assistant prosecutor, intent on catching every traitor. He is a man of rigid principles and so the butt of every joke and witticism. In his misery he identifies with Robespierre, the moralist of the French Revolution. The action of the play starts at a party at which Bitos' hated school chums have invited him to come as Robespierre and they will come as other members of the revolution, Taillien, Danton, Camille Desmoulin and others. The point is to humiliate Bitos, which they do, but not before they find out that they are all just as pitiable as Bitos himself. With all the other plays on the Reign of Terror, this one could be too much, but Anouilh has managed a glimpse into the affairs of state which is seldom seen. However, I do not need to be told by the program notes to compare the play to Watergate. The audience deserves the right to draw its own conclusions.

In a way that is my criticism of the whole play. It was far too obvious. Every point was spelled out, impossible to miss. Lee Campbell, as Bitos was just too obvious when using his arm as a phallic symbol. Mr. Campbell must learn that acting is the art of making the impossible look easy. Mr. Campbell worked very hard and at times succeeded but like the rest of the production, most of the play tried too hard.

by Dave Moddle

# Do you want to make something of it?



Manischewitz Concord Wine is for people who find the taste of dry wine about as pleasant as smokers' tooth powder. Make something of it. Like:

### Manischewitz Purple Cow

Stir together equal parts of Manischewitz Concord Wine and vodka. Serve on the rocks and add a twist of lemon.

### Manischewitz Hi-Boy

Fill a tall glass with ice cubes. Add 3 jiggers of Manischewitz Concord Wine, and fill with ginger ale or club soda. Top with lemon slice. Stir.

### Manischewitz Party Punch

A knock-out. Dissolve 3/4-cup sugar in juice of 6 lemons. Add tray of ice cubes, 1 bottle Manischewitz Concord Wine and 1 bottle of club soda. Stir gently until very cold.

For other interesting Manischewitz recipes, write Suite 800, 234 Eglinton East, Toronto.



**Manischewitz.**  
The start of something great.



# Kechnie's Sound Symposium

Courtland Place — Centre  
Take Conestoga Parkway South to Courtland Ave. cut-off turn left approx. half mile south  
east on Courtland  
For the very best equipment

Ph. 576-7250

# Kechnie's Sound Symposium

Courtland Place — Centre  
Take Conestoga Parkway South to Courtland Ave. cut-off turn left approx. half mile south  
east on Courtland  
For the very best equipment

Ph. 576-7250



Phase  
Linear  
400

THE POWERFUL DIFFERENCE



TUES. 9-6 PM, THURS. AND FRI. TILL 9 PM

TOP QUALITY SERVICE DEPT.

—ON ALL MAJOR LINES

#### What is the dlx model 117?

The Dlx 117 is a dynamic range compressor. It can compress or expand the dynamic range of any audio program by a constant factor. It will expand previously compressed material or compress material with excessive dynamic range. It may be used in any situation where dynamic range must be compressed to meet limitations of recording equipment or listening environment or expanded to rectify the effects of previous compression.

#### Why is it needed?

Music as a live performance often has a dynamic range of 70 to 90 decibels. Commercial recordings and FM broadcasts may, under exceptional circumstances, have a 60 decibel dynamic range, but typically they have a 40 to 50 decibel range.

## The Sports Shop

by Les Francey

All my life I have wanted a pair of Adidas running shoes. I can remember grade nine when all the track stars swaggered around the school with their three striped shoes, and everyone would say, "Look three stripes. That's the trade mark of Adidas. They're the best running shoe you can buy." So every Christmas and every birthday, I would faithfully ask for a pair of Adidas, for I, like many teenagers, had hopes of someday running in the Olympics. Every Christmas and birthday, I would receive North Stars, an adequate approximation of Adidas, but they didn't have those three stripes, and my hopes of ever running in the Olympics grew dimmer each year without Adidas.

Finally, last Friday I actually bought my own Adidas. It was my intention, as I started out on my shopping binge of the evening, to buy Adidas and nothing, not even price, could deter me from my intentions. I stormed into the store and sensed immediately where my long yearned-for Adidas were located. Within three minutes of actually entering the store I had finally possessed one of the most treasured gems of the ages—a pair of Adidas running shoes.

So, it was to the gym to experiment with my newfound joy. A quick game of squash proved that my talents had not diminished any by the substitution of Adidas for North Stars. Nor had they improved any. As usual, I lost, although I did come close, but close only counts in horseshoes, as the old saying goes. Besides, I was still awestruck by those three blue stripes down the side of MY Adidas.

Well, perhaps a few laps of the gym will prove the worth of my brand new three striped Adidas. The first half mile was great, the arches in my three striped Adidas did wonders for my form as I bounced lightly from step to step around the gym. By the time I had completed my first mile, the newness had begun to tell on me. My big toe on my left foot was beginning to (heaven forbid) that this should happen with my three striped running shoe began to blister. Acch! My hopes of ever making the Olympics were going down in puss on the big toe of my left foot. A blister! My God no! It couldn't happen with my three striped running shoes. These are the best running shoes in the world or else they had the best publicity agent in the world.

I limped off to the shower remembering what I had said when I purchased my three striped running shoes. You get what you pay for. If you want a quality shoe, you're going to have to pay quality prices. I consoled myself with the fact that I had a quality blister.

# Heidelberg

Brewed from pure spring water.



And that's the truth!



## WLU downs Ottawa GeeGees 48-4

# Tuffy's tank rolls to Halifax

by Les Francey

The WLU Golden Hawks pummeled the University of Ottawa Gee Gee's last Saturday 48-4 to win the Yates Cup, symbolic of the OUA championship, for the second straight year. The convincing victory over the Gee Gee's allows the Hawks to proceed to Halifax to play for the Atlantic Bowl against the University of St. Mary's Huskies and the right to go on to the College Bowl in Toronto on November 24.

The big story was the outstanding job done by the tough Hawk defense. Led by Parker, Mueller and Etherington, the defense stopped the once-potent Ottawa offense on many occasions when the Gee Gee's were close-in, and held the Gee Gee's to only 4 points. In the past three games, the Hawk defense has allowed only 10 points against teams which were at one time or another during the season, rated above the Hawks in the national ratings. This is an indication that "when the going gets tough, the tough get going."

The offense, led by pivot Gord Taylor, had little trouble against the Alberta-style defense that the Gee Gee's had thrown at them in order to stop the triple-option play. McMann, Fahrner and McLean had little trouble finding the holes created by the likes of Griffiths, Smith, Pelissero, Walker and Pederson. Fahrner led the Hawk rushers with 107 yards as the team piled up 426 yards along the ground and another 50 yards through the air in their demolition of the Gee

Gee defense. The Gee Gee's led by "superstar" Neil Lumsden, could garner only 75 yards against the Hawk defense, which hates to give up even a single yard.

Lumsden had been touted earlier by his coach Don Gilbert as a true superstar in university football. Hawk fans waited all afternoon to see Mr. Everything show his stuff. They waited in vain. Lumsden failed to gain more than seven yards on any single carry. Every time he got the ball, he was deluged by Hawk defenders. You must give him credit though, it took quite a few guys to stop him.

The first half saw the Hawks take a 14-4 lead to the dressing room, both touchdowns coming off Ottawa turnovers.

Hawks got the ball from the kickoff, as Demarchi ran it back to the 30 yard line. However, two tries left the Hawks one yard short of the first and Passmore came on to punt. His punt took a weird hop at the Ottawa 45 and bounced off the legs of an Ottawa player into the arms of an alert Doug Smith. The offense took over from there and needed no help as to what to do. They ate up yards and minutes as McMann scampered over from the six on a pitchout from Taylor. Mueller was good and the Hawks never looked back. Six minutes later, the Gee Gee's were knocking on the door, but the defense came up with good pass protection to stop the Gee Gee's short and Lumsden kicked a 28 yard field goal to bring the Gee Gee's within

four points. The first quarter ended with the score 7-4 for the Hawks.

In the second quarter, the Gee Gee's had two tries within the twenty but the defense again came up with staunch play to stop the Gee Gee's cold at the sixteen on a third and one and then forced the Gee Gee's to go for a field goal try at the twenty. Lumsden missed but he did manage to get a single out of it. The Gee Gee's were to get no more in the game.

Two more series of plays finds the Gee Gee's at their own 28 with second and seventeen. Colton roles out to pass and completes the pass the wrong person. Mueller steps in front of the pass at the fifty two yard line and runs it all the way back for the major. He converted his own touchdown to give the Hawks a 14-4 lead. Up until this time, the Gee Gee's had been playing on par with the Hawks, but the interception gave the Hawks the lift they needed and broke the spirit of the Gee Gee's. The half ended 14-4.

In the third quarter, the Hawks exploded with four touchdowns. The first touchdown in the quarter came when Lumsden fumbled at the thirty nine and Duffy recovered. Three plays later, McMann on a pitchout from Taylor romped around the left end for the major. The conversion made it 21-4, after less than two minutes gone in the second half. The Gee Gee's failed to go anywhere with



photo by Wells

their turn with the ball and the Hawks took over at their own 34. From there, they moved the ball up to the Gee Gee forty where they were stopped short of a first. Passmore came in to punt but he really didn't punt. He kept the ball and ran to the three. Fahrner went over from there. Conversion. 28-4. Again the Gee Gee's went nowhere with their turn as Duffy intercepted a Colton Pass and ran it back to the Ottawa 12. Three plays later, Duffy ran the ball to the one on a fake field goal try and McLean finished the play. Conversion. 35-4. The Gee Gee's ran into another spot of bad luck as they fumbled the ball from the kickoff and Dewey recovered. It took three plays for McMann to score. 41-4. The quarter ended that way.

The fourth quarter saw Doug Kitts come in to relieve Taylor, but unfortunately, Taylor had some trouble getting going as he fumbled the ball twice and threw one interception. However, the defense

held on again and when the Hawks were deep in their own end, Taylor came back in to move them to midfield where Kitts took over and ran the team in for a touchdown as Weiler scored the last touchdown for the Hawks. Mueller's conversion made the final score 48-4 for the Hawks.

Even though the Hawks completely devastated the Gee Gee's they did have their share of bad luck. Allstar guard Doug Smith was injured late in the second quarter and looks a doubtful started for Saturday's game against St. Mary's. However Smith definitely wants to play and hopes he will be ready. The other guard Ken Pelissaro also sustained a knee injury but Ken says "I'm tough so I'll be ready." Hawks could really be hurting with the two top guards out as they are the key to any type of roll out play around the ends. All-star Larry Uteck was also injured and this could hurt the Hawks in the defensive backfield.

## Hockey Hawks humble Brock

by Rick Campbell

Last Thursday night, at the Kitchener Auditorium, the Golden Hawks triumphed over the Brock Badgers by a 5-2 count. The game provided very few of the qualities that are consistent with crowd pleasing hockey, which is unfortunate, because the attendance at this year's game with Brock tripled that of last year's encounter with the same school. The win was still very important though, because not only was it Hawks' first victory of the season, it also evened their record at one win and a loss. If they wish to better that record during the season, however, they will have to perform much better, as Brock displayed a proficiency of hockey skills which could be easily matched by highschools in the Twin Cities area.

The fact that Brock was allowed very little time to warm up would likely be their first excuse for the Hawks taking a 1-0 lead at the thirty second mark of the opening period. Kenny Hishon broke into the clear and drilled a fine shot to the top corner of the net, past the Brock goalie who moved on the play as if he hadn't yet been told by the coach that he was starting the game.

Play continued to be sloppy for a good part of the period, until Dennis Schooley increased the margin to 2-0, firing the puck through the goalie's legs. Then Brock decided to get physical and wound up taking cheap penalties. It was one such penalty that lost the St. Catharines team another goal; the second for Hishon and third for the Hawks who went to their dressing room after 20 minutes with that 3-0 lead. Brock had one fine scoring chance, but once again goaltender Phil McColeman displayed his quick reflexes in saving close in shots. The second period opened in

much the same manner as the first - careless passing and inaccurate shooting by both teams. From a spectator point of view, the game seemed to be progressing at three quarter speed, making it a rather dull affair. It picked up when Hawks were given power play opportunities, as they controlled the play in the Brock end, but could not capitalize on many glorious scoring chances. Then the game took on a humorous aspect, as the Hawks themselves ran into a rash of penalties, leaving themselves two men short for close to a 5 minute span. During this period of time, The Brock team did an excellent job of killing the Hawk penalties; their power play was about as powerful as a seven pound bench press. It must be noted, however, that although Hawks emerged from that ordeal unscathed, they might not be so lucky against other teams, which could cost WLU dearly. The referee, in all fairness to both teams seemed to show no hesitation to penalize any and all

infractions. This was easy for everyone to see, which meant the teams should have acted accordingly. Neither teams did, and were dealt with accordingly. Against teams like Western, U of T, York and others of that calibre, the Hawks will have to eliminate such infractions as pulling down a guy from behind who doesn't even have a stick and other cheap penalties which tend to categorize the culprit under the rather uncomplimentary term of "hot dog". WLU went on to take a 4-0 lead at 16:56 of the middle frame on a beautiful 3 way passing play which was probably the only hi-light of the period. The play involved Schooley, McMichael and Elson who went in and deked the goalie before tucking it into the low corner of the net. Once again McColeman was not tested severely but made key stops on those which did come his way.

The third period was slightly more exciting, especially for the fans, who created a monster out of

a skill-less slasher from the Brock defense corps. Number 22, who became identified only through the public address announcements of his penalties came out to take on many Hawk players. However, this threw a dash of colour into the contest, so his antics cannot be entirely condemned. Many Hawks, in particular Terry Uniac, Chris Baldwin and Elson, showed that they will not be pushed around. Hawks' fifth and final tally came at the 3:02 mark as Norm Ast's blast from the point was deflected past the Brock goalie by one of his own players.

Later on in the period, Hawks became very loose in their own end and as a result gave Brock its two goals, one on a goal mouth scramble and one on a deflection, which gave McColeman very little chance. A bothersome aspect was that after the Hawks figured they had the game wrapped up, the defense let the Brock team roam at will. A contrastingly encouraging aspect was the play of the second

and third lines, and especially Elson and Ralph Biamonte. Both lines showed marked improvement over the game at Guelph, and this should ease the burden placed on the Bauer-Hishon-Uniac line. However, that

burden will be distributed elsewhere during the season (ie McColeman) unless the Hawks cease to make ridiculous penalties, cease to become lax after building leads, and eliminate a good percentage of the inaccurate shooting displayed in this context. Against Brock they can and did get away

with it. Brock would be hard pressed to win games in our intramural league. Against other teams they will not be so lucky and must adjust accordingly. Congratulations to Hawks on their first win; congratulations also to the surprising number of fans who turned up and full marks in the toleration department. Other games will provide much excitement, so keep coming and cheering your hockey team.

## INTERNATIONAL pizza

It's not just the Biggest  
It's the Tastiest!!

233 REGINA ST. NORTH

WLU's OWN PIZZA PLACE

745-3661

## WATERLOO SQUARE

PET SHOP  
743-6921

STANLEY PARK  
PET SHOP  
743-0681

STUDENT DISCOUNT 10%  
(EXCEPT ON SPECIALS)

all kinds of  
pets and supplies

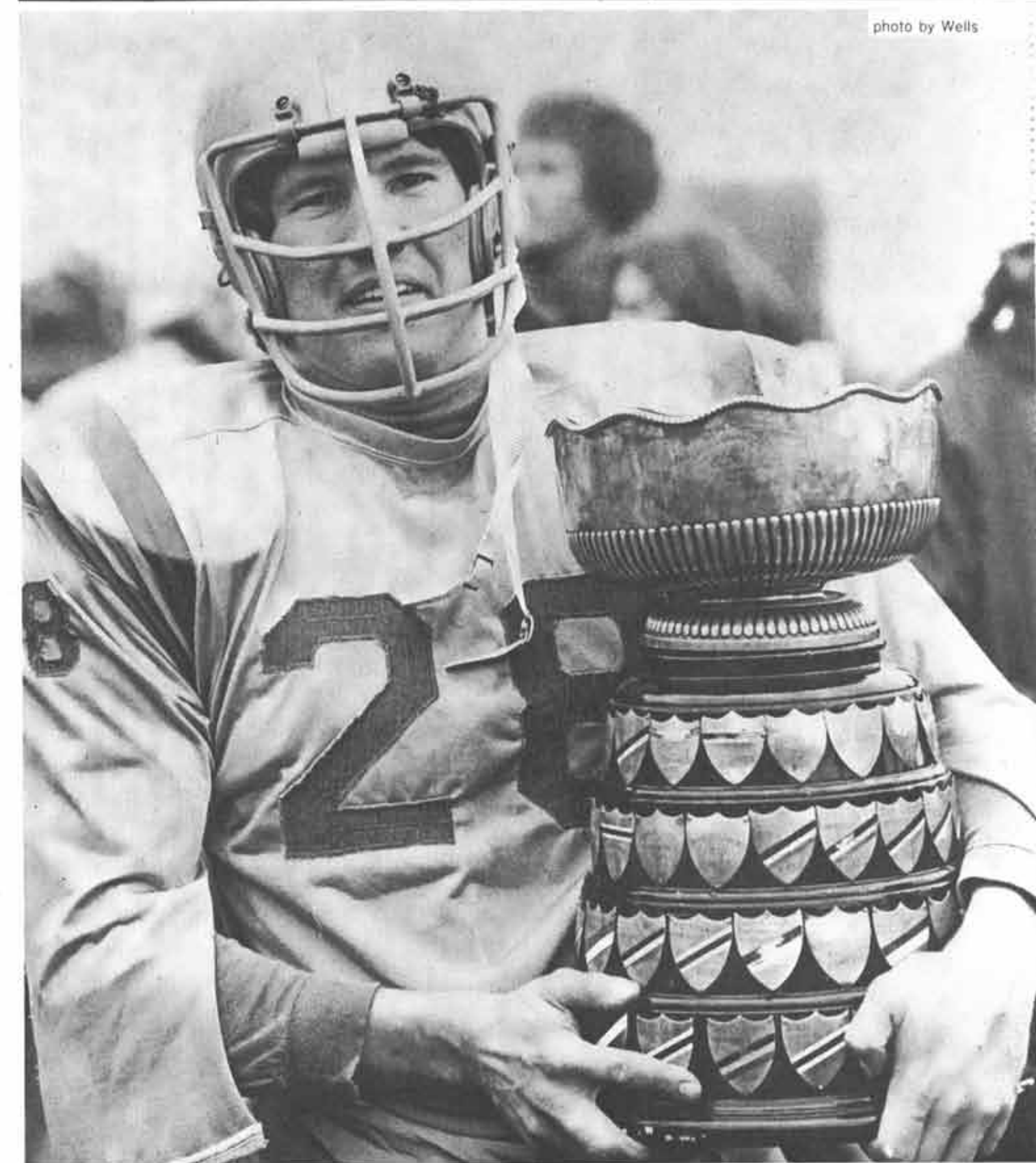


# THE CORD WEEKLY

*In this issue:*  
Waffling with Ken Pope  
First of three parts on Race and Intelligence  
WLU: OUAA champs second year in a row

Vol. 14 No. 10

photo by Wells



PERSONABLE FEMALE STUDENT required for  
parttime job as hostess for Christmas promotion in local  
shopping mall. No experience necessary. \$3.50 per hour  
Reply Mall Manager 744-1133

## GRAND HOTEL

BRIDGEPORT 744-6368

LIVE ENTERTAINMENT NIGHTLY



**LEIGH ASHFORD**

**NOV 19-24**

.....  
FEED A FRIEND FOR 1'

MON. & TUES.

FROM 5PM TO MIDNIGHT

STEAK DINNER FOR \$1.99

.....

BRAND NEW MANAGEMENT

GRAND NEW 'QUART' SIZE BOTTLES.

W.L.U.

Player's Guild

presents

Tennessee Williams'

## CAMINO REAL

ON: November 13, 14, 16 and 17th at 8:00 pm.

Matinee on 16th at 3:00pm

IN: Theatre Auditorium

### NOTE

Our limited space necessitates that you buy  
your tickets now.

General Admission ————— \$1.50

Students ————— \$1.00

Reservations—call 884-1360

LIMITED SEATS—RESERVE NOW